

WIRPIN INJURED ACTRESS IN FALL

Miss La Pierre, Inured to Such Mishaps, Finished Play Despite Wound in Head That Made Her Faint.

TWO ODD INTERRUPTIONS.

Stories of the Playhouses and the Road Include One That Blanche Ring Will Make a One-Night Stand Tour in an Auto.

Irma La Pierre seems to be pursued by a spiteful fate which is ever seeking her physical injury.

Miss La Pierre is playing the leading part in "Wedded and Parted," at the Metropolitan Theatre. In the second act of the play, she is called on to fall in a stage faint. As she did this Monday evening, with her head sinking to the floor, a long gold hair-pin was driven into her head. The pain was so intense that she fainted in reality, while a pool of blood formed on the floor under the thick masses of her hair. Fortunately, the end of the act had been reached. As soon as the curtain fell a dozen eager hands raised her and carried her to a sofa while some one brought a doctor from the front of the house. Miss La Pierre pluckily finished the performance. No one in the audience knew she had been injured, although there were moments when she could scarcely stand.

This accident recalls that the same actress, when playing the leading role in "Beside the Bonnie Brier Bush," about eighteen months ago, ran a tack into her knee. She made no sign that the audience could notice at that time, but was so badly hurt that her physician ordered her to refrain from playing for the rest of the season. She disobeyed him, however.

"Why," she laughed, "if I were to stop playing every time I hurt myself I might as well say good-by to my profession at once. I am always meeting with some mishap, it seems to me."

When "A Princess of Kensington" goes on the road it will be with a virtually new book. James T. Powers having rewritten the play. As yet no member of the company has been heard to express the fear that the star may be slung to him.

A small boy, who sat on the edge of an orchestra chair at Weber & Fields' Tuesday afternoon, attracted attention by his wriggling and squirming. Occasionally he slipped a hand behind him and sometimes he sat on it. He was obviously uncomfortable and before long people near him were all ill at ease. He excited their nerves as well as their sympathy.

"What is it, little boy?" inquired a lady sitting just behind.

But he was too interested in the show to notice her question.

The secret of his discomfort was not disclosed until big Evie Stetson took little Will Archer across her knee and started spanking him.

Then our little hero, as the story-books say, raised himself on the back of the chair, and from the front of him and gleefully shouted:

"I've it to him! I got it good this morning!"

Mrs. Langtry, who, with Mrs. Robert Osborn, sat in a box, laughed wrinkles in her forehead. Charles Langtry and a party of friends, in another box, seemed threatened with apoplexy. Edna Wallace Hopper nearly keeled over with merriment; and the whole house was in a roar.

But the little boy was joyously oblivious to everything save the spanking, which seemed to ease the pain he still felt from his morning experience.

Another funny incident which for the moment interrupted the performance occurred during the second act of "The Earl of Pawpaw." A night or two ago, a bald-headed old man in the audience pulled a red bandanna handkerchief from his pocket and, putting it to his nose, blew a blast which would have done credit to a North River tugboat. Lawrence D'Orsay was obliged to wait for the uttering of the audience to subside. He then proceeded, and it so happened that his very next lines were: "It's a dirty trick. I must have inherited some of that nasty trait from my parents, Hoopah." To which Hopper replied: "Well, the old man had 'em!"

That settled it—the laugh was on the old man with the bandanna for fair.

A promising piece of raw material came to light in the person of Beridie Golden at this week's performance of the pupils of the Stanhope-Wheatcroft Dramatic School. In an interesting one-act piece called "Nora," Miss Golden played a coarse, confident, conceited girl who is asked to give up her little boy by the painfully respectable relatives of her dead husband. First in roughly scolding the proposition, and finally in bringing herself to make the sacrifice for the child's sake, Miss Golden made Nora a real flesh-and-blood woman. With a raucous voice and a glib style of emotion, she weeps almost as well as Mrs. Carter.

Mrs. Langtry, having definitely arranged to go on a South American tour next autumn, will on Saturday night bid good-by to New York for at least two seasons.

Another item of travel is the announcement that Blanche Ring will tour the one-night stands in an automobile in which she will ride from place to place, accompanied by a professional chauffeur, her maid, and a canary bird.

Getting pretty cold for canary birds.

The name of Carrie Nation's play will be "War on Liquor." Might have made it straight "Whiskey."

ROBBERS SHOOT INTO CROWD

Suggested Two Men Before Blowing Open Post-Office Safe.

OIL CITY, Pa., Oct. 1.—Four men blew open the safe in the post-office at Oil City, three miles north of here, early to-day, securing the contents and binding and gagging two citizens, Dr. John Tyler and James Strat, who had interrupted them in their work.

Some of the explosion aroused the townspeople, who were held at bay by the robbers firing at them and escaping to the woods in the darkness.

The amount secured by the robbers was not known when an inventory of the contents of the safe was made. The amount of the robbery was not known.

Robbers are searching for the burglar.

THUG TRIES TO CHOKE OLD MAN

Attacks James Howarth on the Street, Flees When Help Approaches, and Runs Into the Arms of a Policeman.

MAN ACCUSED OF FIRING TENEMENT

Smoke Alarmed Seven Families in the House, and Police Say They Found Oil-Soaked Rubbish and Lighted Candle.

With the strong arm of a thug about his neck James Howarth found breath enough to cry for help when an attempt was made to rob him in East Seventeenth street early today.

Mr. Howarth is fifty-five years old and lives at No. 137 East Fifteenth street.

While on his way home a man stepped from the shadow of a doorway and threw his arm about his throat, expecting to choke him into submission.

The cry he set up was heard by Alexander Backus and Paul Sheldon, who ran in the direction of the cry. The man saw them coming and, letting go his hold on Mr. Howarth, fled. Seeing that Mr. Howarth was not injured, the two citizens continued in the chase.

After a run of two blocks Patrolman Weber, of the East Twenty-second street police station, caught the fugitive, who ran into his arms.

The fellow, a husky looking man, said he was Thomas Tully, from Toledo, that he was "broke," and needed the money. Magistrate Hammer held him in \$500 bail for trial.

Mr. Howarth was not injured.

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A short time afterward the members of the seven families who occupy the flats above the store smelled smoke and noticed a passing policeman. An alarm was turned in and the firemen, after breaking into the place, found a pile of rubbish burning behind a counter.

According to Detectives Kelly and Tender, of the Stagg street station, the rubbish and floor were soaked with kerosene.

"We also found," said Detective Kelly, "that the mattresses in the beds in the neighboring room had been soaked in kerosene. In the kitchen we found three candles, all lighted, standing on the floor, which had been well soaked in oil."

"When we confronted Mr. Schwartz

PIANOMAKERS WON'T STRIKE

Employees of Steinway & Sons Adjust Differences.

The 600 pianomakers employed by the firm of Steinway & Sons, who decided last week to consider strike action, have agreed not to strike.

The employees, it is said, desired the firm to employ only the union men, and there was also a small matter of wage schedule in the projected strike action, all of which minor details were amicably settled.

MUST USE NEW MONEY.

WASHINGTON, Oct. 1.—Gen. Young, Chief of Staff, has sent a cablegram to Gen. Wade, commanding in the Philippines, that he encourage in every legitimate way the use of the new Philippine currency. He is directed to have all army contracts made payable in the Philippine pesos and where possible to encourage the use of the pesos in the transaction of army business.

Simpson Crawford Co.

SIXTH AVE. 19TH TO 20TH STREETS

Ladies', Misses' & Children's Untrimmed Hats.

VERY SPECIAL TO-MORROW.

150 dozen Scratch Felt Dress Shapes and Sailor effects, in black, brown, navy, castor, champagne, Oxford, &c. Regularly \$1.00, special... 78

In connection with the above we present a most important sale of

Imported Fancy Feathers.

the most desirable merchandise, and absolutely the prettiest trimming for a swell stiff trimmed hat. We are showing an enormous assortment of the above. Breasts in coque, hackle and fancy effects, Pompons, Wings, Birds, small and large; Aigrettes, &c.

MARVELLOUS VALUES.

50 dozen fancy Coque Breasts, in beautiful colorings and natural green; actually worth 85c. each, at... 45

75 dozen Natural Birds (not pasted) in several colors, including Brown, Castor, Navy, Red or Green; actual value 95c., at... 58

175 dozen Hackle Breasts, 18 to 24 inches long, in black, black and white, in fact, every desirable color; also shaded; a very well trimming for present style; actual value \$1.25 each, at... 50

Framed Pictures Temptingly Priced.

What adds more to the attractiveness of home than good pictures? They give that touch of home feeling so restful in its influence. Expensive, you say? Not a bit of it, with three such specials as these for to-morrow:

Artistic Dutch prints; Ballet Girls, etc.; some in black and some in gilt frames.

Fac-simile of Water Colors, beautiful landscapes and other objects; framed, with mat, in handsome gilt frames; size 12x12x3.

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Adams Dry Goods Co.

SIXTH AVENUE, 21ST AND 22D STREETS, N. Y.

Friday With Us Will Be a Veritable Bargain Day!

All Wool French Challie in plain colors, dots and figures, also all wool waist cloths in fancy stripes on light or dark grounds; 39c. and 50c. qualities.

For Friday Only 19 Cents Per Yard.

54-inch black all-wool heavy Canvas Suitings—45-inch black all-wool Nun's Veilings—46-inch black all-wool Twine Voiles—52-inch black all-wool sponged and shrunk worsted Cheviots—45-inch black all-wool Crepe Canvases—46-inch black all-wool imported Princess Crepes—and 56-inch black heavy Thibet Cloths for walking skirts; all regular 85c. and \$1.00 qualities, for Friday only.

59 Cents Per Yd.

For Friday Only 29 Cents Per Yard.

In Addition to the Above We Offer 107 Bargains in 92 Departments!

Women's Walking Skirts! Special Photo Studio! Lace Door Panels! Girls' Shoes! Boys' Knee Pants! Lace Insertions!

Pure Food Exposition Specials

For Friday and Saturday!

Veiling! **Women's Handkerchiefs!** **Women's Neckwear!** **Sheets!** **Reading Lamps!**

Children's Coats! **Blankets!** **Table Damask!** **White Bed Spreads!** **Gas Radiators!**

Women's \$7.00 Stylish Fall Coats, 4.98

Women's \$15.00 Walking Suits, 11.98

Women's \$4.00 Silk Waists, 2.98

Misses' \$18.50 Walking Suits, 12.98

Children's 15c. Hosiery, 10 Cents a Pair

Women's 25c. Hosiery, 19 Cents a Pair

Men's 35c. Half Hose, 25 Cents a Pair

Men's Regular \$1.50 High Grade Pajamas, 69c

Women's \$1.00 Kid Gloves, 69 Cents a Pair

Untrimmed Rough Felt Hats, 75c.

\$4.00 Morris Chairs, 2.29.

\$5.00 Eyeglasses & Spectacles, 1.00

\$1.15 Sterling Silver Novelties, 89c.

1.65 Nottingham Lace Curtains 1.00 Per Pair

Women's 65c Fall Ribbed Vests, 50c

By Edward Marshall. Lizette, The Original \$1.50 Edition, for 29c

Women's \$3.00 Shoes, 2.25 a Pair.

A 95c. Black Taffeta Silk, 68 Cents Per Yd

Men's Cassimere and Cheviot Fall Suits, 5.00.

Boys' Double-Breasted Two-Piece Suits, 1.85.

Women's \$7.00 Stylish Fall Coats, 4.98

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